



BLAKE FRIEDMAN, TENOR

AGMA/EMC

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UPCOMING PERFORMANCES

Featured Sextet Tenor	A Nation of Others (Moravec)	NY Oratorio Society at Carnegie Hall	Nov. 2022
Tenor Soloist	Schubert Mass in E/Beethoven Choral Fantasie	Canterbury Choral Society	May 2022
Tenor Soloist	Te Deum (Bruckner)	Key Chorale	Feb. 2022

PERFORMANCE EXPERIENCE – OPERA

Prince Claus*	Becoming Santa Claus (Adamo)	Chicago Opera Theater	2021
Don Curzio^	Le Nozze di Figaro	Dallas Opera	2020
Conte Almaviva	Il Barbiere di Siviglia	Cleveland Opera Theater (Virtual)	2020
Fenton	Falstaff	Social Distance Opera (Virtual)	2020
Ferrando^	Così fan Tutte	Pacific Opera Project	2020
Anatol~	Vanessa	Carnegie Hall – Stern Auditorium (MSM Centennial)	2019
Conte Almaviva	Il Barbiere di Siviglia	Anchorage Opera	2019
Conte Almaviva	Il Barbiere di Siviglia	Chautauqua Opera	2019
Count Almaviva	Ghosts of Versailles	Chautauqua Opera	2019
Florian*	Der Ring des Polykrates	Dallas Opera	2018
Edward Milfort	Il Cambiale di Matrimonio	Phoenicia Festival of the Voice	2018
Iago	Otello (Rossini)	LoftOpera	2017
Nemorino	L'elisir D'amore	St. Pete Opera	2017
Conte Almaviva	Il Barbiere di Siviglia	St. Pete Opera	2015

*Denotes Cover; ^Denotes Covid Cancellation; ~Denotes Partial Role

PERFORMANCE EXPERIENCE - PREMIERES

Victor Frankenstein	Elizabeth Frankenstein (Cionek; PR)	Tribeca New Music Festival	2021
Marc	Freedom Ride (Shore; WP)	Chicago Opera Theater	2020
Jimmy Smith	Stinney (Pollock; PR)	NY Prototype Festival	2019
Tomasso	Artemisia (Schwendinger; PW)	Center for Contemporary Opera	2018
Irving Tashman	Morning Star (Gordon; NYP)	On Site Opera	2018
Tenor Soloist	Symphony No. 2 (Bahr; WP)	Ft. Meyers Philharmonic	2017
Tancredi	The Leopard (Dellaira; PW)	American Opera Projects	2016

WP = World Premiere; PR = Premiere Reading; NYP = New York Premiere; PW = Premiere Workshop

PERFORMANCE EXPERIENCE – CONCERT/ORATORIO

Tenor Soloist	Vaughn Williams Festival	Canterbury Choral Society	2020
Tenor Soloist	Mass in C (Mozart)/Magnificat (JC Bach)	Fairfield Chorale	2019
Tenor Soloist	Christmas Oratorio (JS Bach)	Canterbury Choral Society	2019
Tenor Soloist	Chautauqua Pops Concert	Chautauqua Symphony	2019
Tenor Soloist	Lord Nelson Mass	York Symphony	2019
Tenor Soloist	Liebeslieder Walzer	New York City Ballet	2019
Jonathan	Saul	Canterbury Choral Society	2019
Tenor Soloist	HIWC Symposium	Dallas Opera at Juilliard	2018
Tony*	West Side Story Suite	New York City Ballet	2018
Tenor Soloist*	Les Noces (Stravinsky)	New York City Ballet	2018
Tenor Soloist	Donizetti and Company Concert	Dallas Opera	2018
Francis	The Story of St. Francis (Ariani)	Canterbury Choral Society	2018
Tenor Soloist	B-Minor Mass (JS Bach)	Choral Artists of Sarasota	2017
Tenor Soloist	Carmina Burana	York Symphony	2017
Tenor Soloist	Verdi Requiem	Choral Artists of Sarasota	2017
Evangelist	St. Matthew Passion (JS Bach)	Canterbury Choral Society	2017
Tenor Soloist	Magnificat (JS Bach)/Mass in C (Beethoven)	Key Chorale	2016
Tenor Soloist	Messiah	Tampa Oratorio Society	2015
Nicolas	St. Nicolas (Britten)	Canterbury Choral Society	2015

PERFORMANCE EXPERIENCE - FILM/TELEVISION/THEATER

Liebeslieder Tenor	Virtual Gala Film (Director: Sofia Coppola)	New York City Ballet	2021
UWS Pedestrian	The Marvelous Mrs. Maisel (S3 Ep. 7)	Grant Wilfly Casting	2019
Anthony Candelino	Masterclass (McNally)	The Human Race Theatre	2015
Theo Van Gogh	Van Gogh's Ear	Ensemble for the Romantic Century/Clark Arts	2014

TRAINING AND RESIDENCIES

Apprentice Artist at Chautauqua Opera (2019)

Resident Tenor for American Opera Projects Composer and the Voice Symposium (2015-2018)

Young Artist at Ash Lawn Opera (2012-2013)

Castleton Artist Training Seminar (2011)

Young Artist at Bel Canto at Caramoor (2009-2010)

Professional Studies Diploma in Classical Voice on a Richard Rodgers Scholar Scholarship; Manhattan School of Music (2010)

Master of Music in Classical Voice with President's Award and Rodgers and Hammerstein Award; Manhattan School of Music (2009)

Bachelor of Music in Vocal Performance with Howard Hanson Scholarship; The Eastman School of Music (2007)