

Blake Friedman – AGMA/EMC

Represented by Encompass Arts, 212-439-8055
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Selected Performance Experience – Theater/Screen/Voice Over

Anthony Candolino	Masterclass	The Human Race Theatre
Theo Van Gogh	Van Gogh's Ear	Ensemble for the Romantic Century
Salesman 5/Marcellus*/Ensemble	The Music Man	Ash Lawn Opera
Ensemble	Carousel	Ash Lawn Opera
UWS Pedestrian (S3 Ep 7)	The Marvelous Mrs. Maisel	Grant Wilfly Casting
Voice Over – Liebeslieder Singer	Virtual Gala Film (Directed by Sofia Coppola)	New York City Ballet
Tony*	West Side Story Suite	New York City Ballet
Tenor Soloist	Liebeslieder Walzer	New York City Ballet
Voice Over	Fernet Branca – Internet Ad	Wannacot/Cannell
Featured Performer	An Evening with George and Lenny	American Musical Theater Ensemble

*denotes cover

Selected Performance Experience – Premieres/Workshops/Readings

Marc	Freedom Ride - Shore (<i>World Premiere</i>)	Chicago Opera Theater
Jimmy Smith	Stinney – Pollock (<i>Premiere Reading</i>)	Prototype Festival NY
Tomasso	Artemisia – Schwendinger (<i>Premiere Reading</i>)	Center for Contemporary Opera
Irving Tashman	Morning Star (<i>NYC Premiere</i>)	On Site Opera
Victor Frankenstein	Elizabeth Frankenstein – Cionek (<i>Premiere Reading</i>)	Tribeca New Music Festival
Tancredi	The Leopard – Dellaira (<i>Premiere Workshop</i>)	American Opera Projects

Selected Performance Experience – Concert

Anatol – Vanessa Quintet	Manhattan School of Music Centennial Gala	Carnegie Hall – Stern Auditorium
Featured Soloist	Chautauqua Pops Concert	Chautauqua Symphony
Featured Soloist	Donizetti and Company	Dallas Opera
Nicolas	St. Nicolas - Britten	Canterbury Choral Society

Selected Performance Experience – Opera

Don Curzio~	Le Nozze di Figaro	Dallas Opera
Ferrando~	Così fan tutte	Pacific Opera Project
Conte Almaviva	Barbiere di Siviglia	Anchorage Opera
Count Almaviva	The Ghosts of Versailles	Chautauqua Opera
Fenton	Falstaff	Social Distance Opera
Iago	Otello – Rossini	LoftOpera
Nemorino	L'elisir D'amore	St. Pete Opera

~denotes cancelled due to Covid-19

Training and Residencies

Former Resident Tenor for American Opera Projects Composers and the Voice Symposium

Young Artist positions with: Chautauqua Opera, Ash Lawn Opera Castleton Artist Training Seminar, Caramoor Festival, OperaWorks
Voice Over Training: Anna Garduño, Paul Liberti, Andy Roth, Jason Sasportas

Professional Studies Diploma in Voice (Richard Rodgers Scholar/Rodgers and Hammerstein Foundation), Manhattan School of Music

Master of Music in Voice (President's Scholarship), Manhattan School of Music

Bachelor of Music in Vocal Performance (Howard Hanson Scholarship), The Eastman School of Music

Special Skills

Driver's License, fully vaccinated for covid, tennis, yoga, cartwheels/roundoffs, intermediate-beginner piano skills